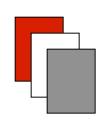


What is RUcore?

- A cyberinfrastructure for the Rutgers Community that includes:
- An institutional repository, to preserve, manage and make accessible the research and publications of the university, its faculty and collaborators.
- Guidance on issues with digital access, including creating digitally preservable images, organizing and sharing resources, and copyright.
- Platforms for publishing resources, information portals, and collaboration platforms (in development)

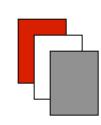




RUcore Objectives

- To provide seamless, perpetual access to digital collections -- our resources and the resources of others.
- To create an information architecture which will support multidisciplinary collections.
- To provide leadership and support to RU faculty to increase the impact and usefulness of their research output, through support for digital access, preservation, copyright, digital publishing, etc.

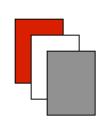




Why Create RUcore Now?

- Expanding digital environment creating information "stovepipes" at RU
- Technologies available to create a "trusted repository" architecture that makes information accessible for the long-term
- Granting agencies requiring permanent, sustained access to research products
- Natural extension of the libraries' role in the university

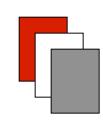




Why Create RUcore Now?

- Support digital publishing and dissemination by faculty
- Increase impact of faculty scholarly publications, departmental marketing to:
 - Potential graduate students
 - Potential faculty
 - Granting agencies

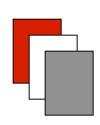




RUcore Focus Areas

- Preservation: making resources available for the long-term. Can scholars access the information in 200 years?
 - Publishing: sustaining digital publishing models that incorporate the publisher's business rules, such as peer review
 - Collections: providing collections of value to scholars
 - Research & Teaching: support the twin missions of the university and integrate RUcore into the workflow of RU faculty

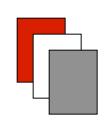




"Trusted Repository" architecture

- Is the digital object authentic?
- Can the digital object be uniquely identified and retrieved?
- Does the metadata support management, discovery and reuse?





Authenticity

-- in tegrity "digital document must be whole and undisturbed"

--provenance - must be tightly associated with

its creator and act of creation

In the analog space

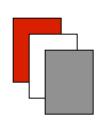
Object in hand is compared with a

conceptual ("canonical") historical version



Gladney and Bennett. What dowe mean by authentic?





A uthenticity

In the digital space

-- Fidelity to the source artifact

-- Identical (true/false) to the digital

canonical master

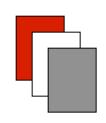
--accompanied by a "true" provenance

statem ent

-- Proof: digital signature verifying that
canonical object is unchanged. Digital audit trail
documenting provenance and any changes to artifact

or chain of provenance





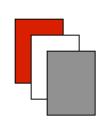
Durability - Preserving the Digital Cultural

Heritage for Future Generations

Methodologies for addressing "digital permanence"

- Preserve the "digital mediation space"— hardware and software needed to access, manipulate and display the resource
- **Emulate** the "digital mediation space". Recreate obsolete technology platforms, perhaps encapsulated in new er technologies
- Re-encode the information in new formats before the old form at becomes obsolete

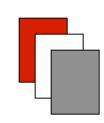




Repository Preservation Services

- Digital Audit trails and versioning
- Signature/Checksum creation and validation
- Event logging and alerting for preservation services
- Object format validation
- Metadata about each object documenting provenance, technical characteristics and history





Complex Rights Issues



:alhighway.org/personal_story_ever.php

s Tools Help



Contact

About

Your personal story: document and preserve your family history

Give the Gift of Understanding to Future Generations!



Postcard, 1890, American Labor Museum / Botto House National Landmark

Who are these ladies?

We wish we knew!

You and your family enjoy the photos and memorabilia you collect-in scrapbooks, in

Search Our Collection

60

Limit Search Results to:

O Text

C Images

C Audio

O Video

Clear Buttons

Advanced Search

Quick Links

Managing Personal Resources

- Research your family's history
- Your personal story: document and preserve your family history

Finding New Jersey Information

- New Jersey
 Cultural Heritage
 Organizations
- New Jersey on the Web
- I'm Bored! Lots of Things to Do in New Jersey
- Research Guides
- Armchair

:alhighway.org/personal_story_ever.php

s Tools Help

September 9, 2003. We spent the day at Island Beach State Park. Joanie got caught in a riptide! It was very scary. We called to her, but no matter how she paddled, she couldn't swim ashore. The lifeguards quickly swam out and brought her back. The photograph on page 7 of the accompanying scrapbook shows a relieved Joanie posing with her lifeguard rescuers!

3. Donate

Include a document making your photographs and mementos available to future generations in each album or box. A **Deed of Gift is included here.**

You may have questions about sharing personal artifacts beyond your family. Here are some questions you may be asking and our answers:

Is my stuff really valuable to anybody?

Absolutely! You are part of history in the making. Someday, a descendant of yours will be tracing her family history and will "meet" you for the first time in a family photograph she discovers in digital space-whether the web or an entirely new technology. The ability to digitize information is getting easier and easier, and the ability to store more information digitally is getting less expensive. Libraries and archives may not have physical space to store your physical artifacts, but ultimately, they will be able to store and provide access to digital copies for future generations to study and enjoy.

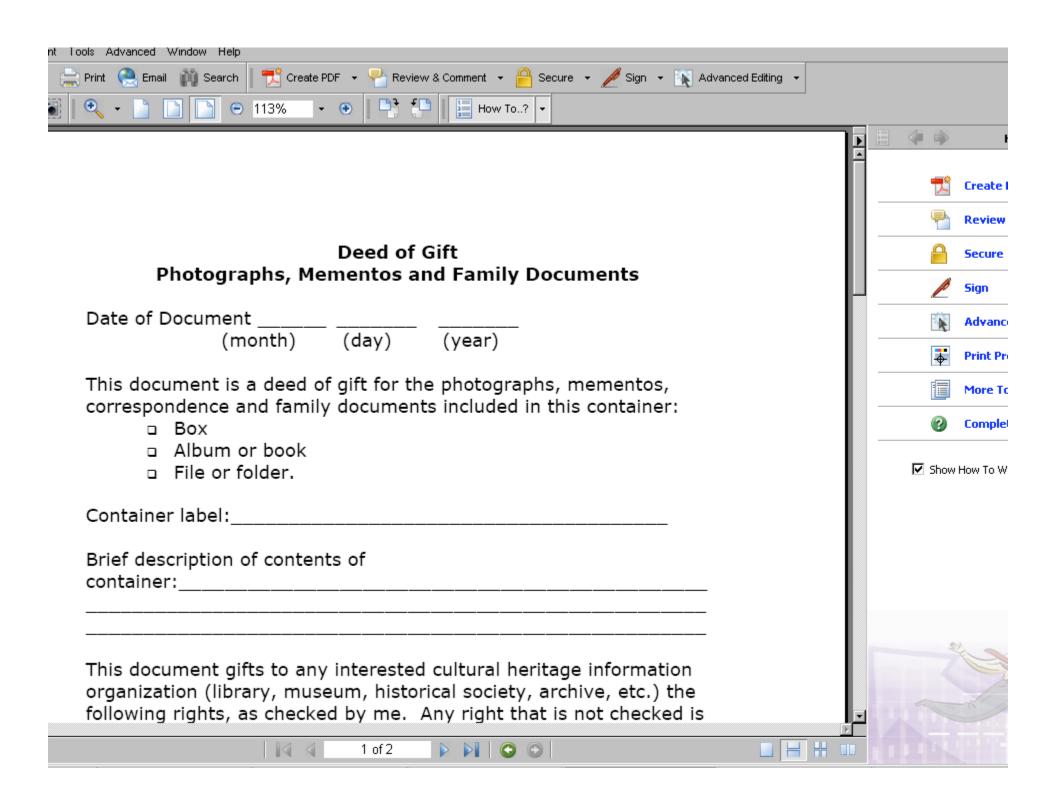
Do I have to include a deed of gift with my materials?.

You are the creator or owner of the photographs, mementos and scrapbooks in your collection. This means that you hold the rights to these materials, and only you can donate your right to copy and share this information with others. You must share this right in writing for others to be able to copy and share your information via the web or any other means of distribution.

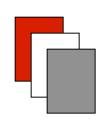
I want my family to enjoy these materials. I don't want to give them away.

The deed of gift included here is a "nonexclusive" license, which means that a library, archive, or other cultural heritage organization can digitize your materials and make them available while your family continues to enjoy them and share them with each other.

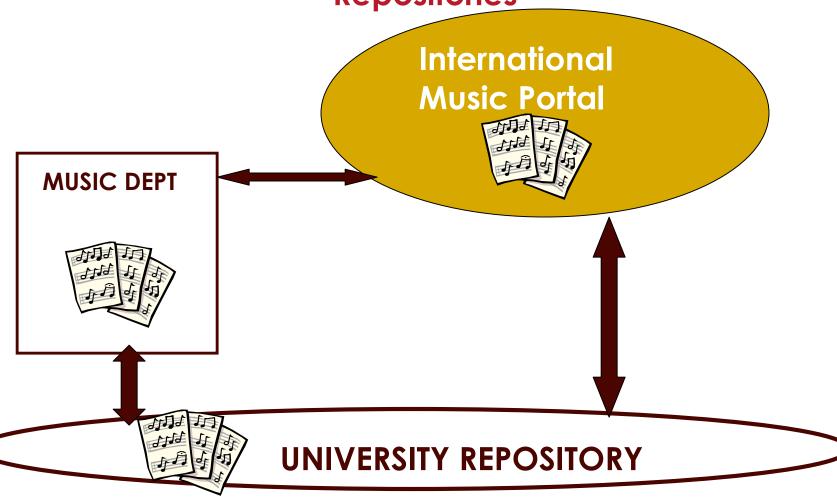
I'm a very private person. I don't want to share personal memories with strangers.



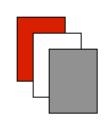




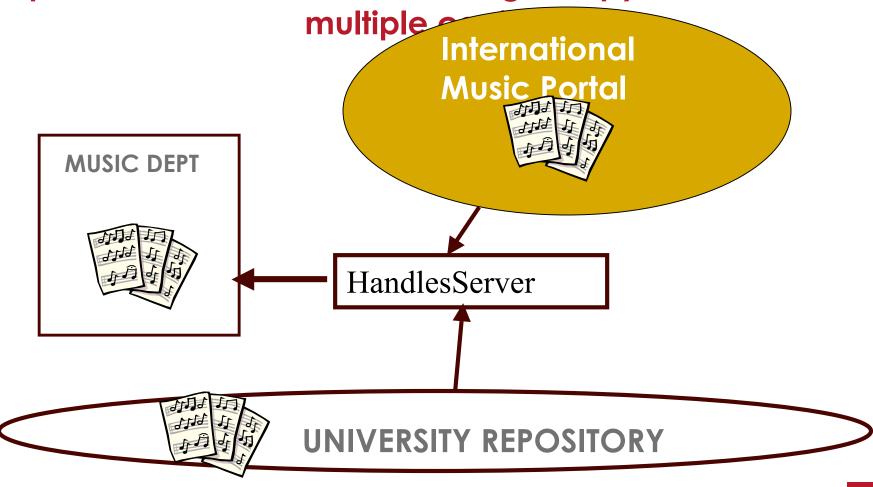
Digital Information Object May Appear in Many Repositories



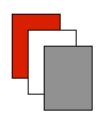




Permanent, globally-unique identifier ("handle") provides durable access to single copy rather than







Application Portals and Services

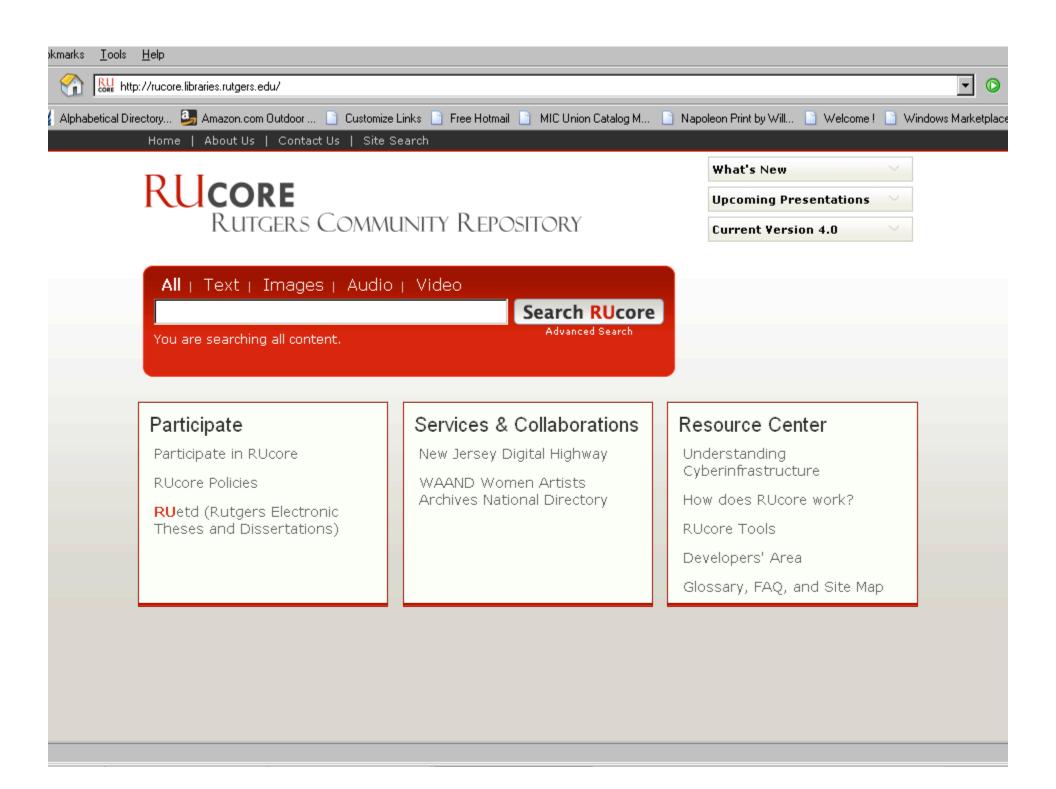
Provide suite of applications, processes and guidance in publishing digital resources and making them actively available **Current Activities:**

RUcore community repository – Open Journal Platform, Faculty Submission, Dynamic portal

- New Jersey Digital Highway statewide cultural heritage repository
- Luna Insight Image Management System
- WAAND: Women Artists Archives National Database
- •MIC Moving Image Collections Portal

In planning:

•NJVid: Statewide Digital Video Portal (with OIRT, William Paterson and NJEdge)





Rutgers University faculty are invited to submit the results of their scholarship and professional activity to RUcore.

Currently we are accepting work in the following formats:



You will need a collection in your name in RUcore.

First Time Users: Request a collection

Returning User: Login



Rutgers University authors must be able to grant a non-exclusive license to Rutgers, the State University of New Jersey, to submit works to Rucore
Please select the license that applies to you.

I am the sole author of this work



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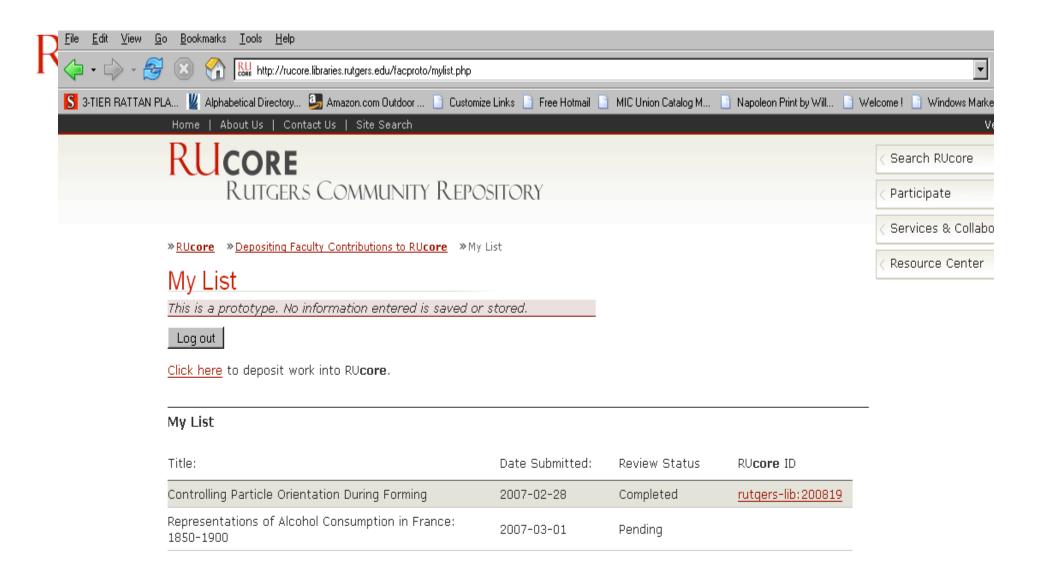
By granting this license, I acknowledge that I have read and agreed to the terms of this agreement and all related RUcore, Rutgers University Libraries, and Rutgers University policies.

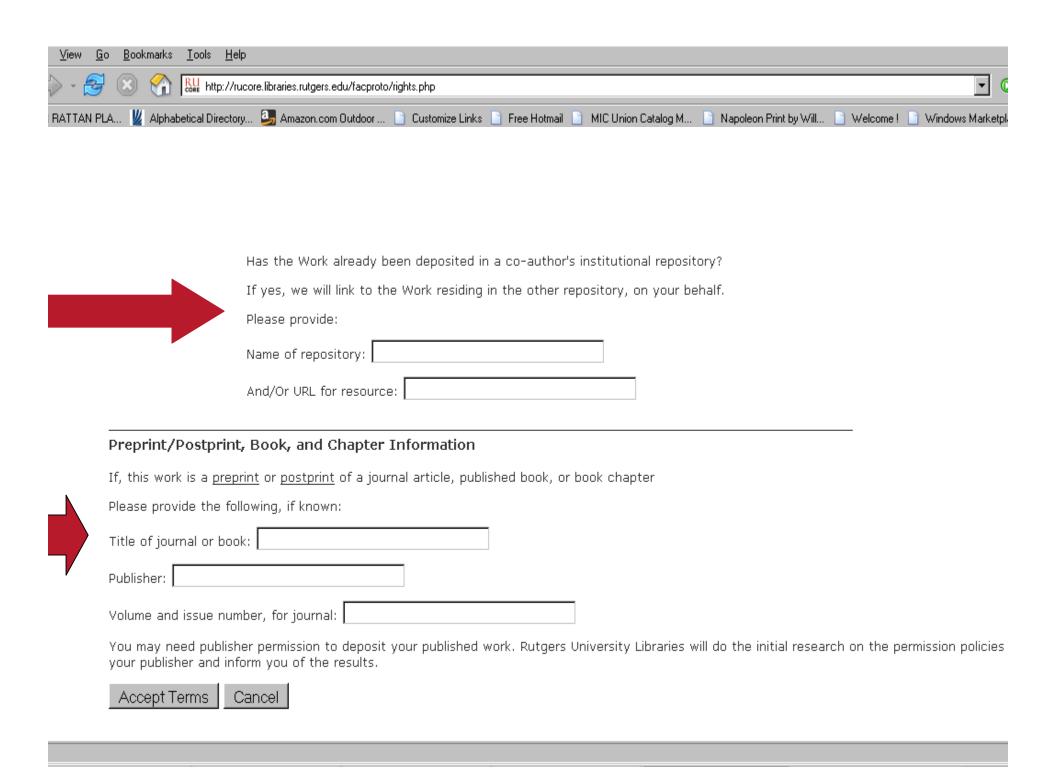
I am the co-author of this multi-author work

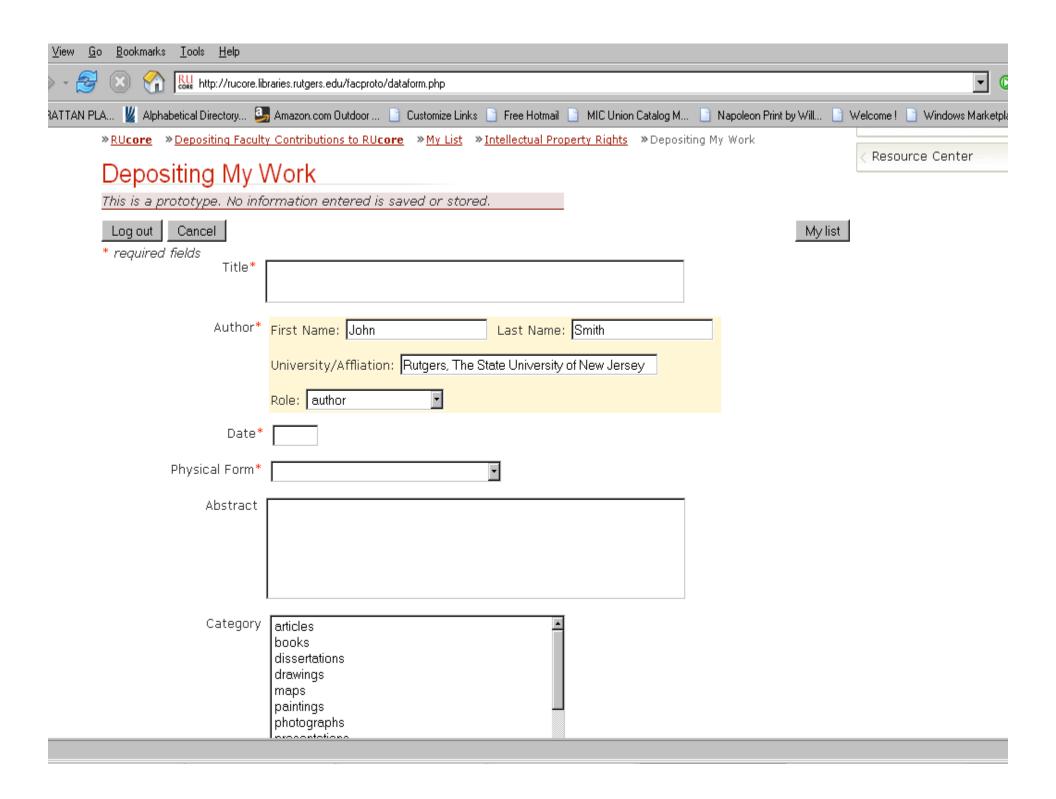


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The Rutgers University Libraries may make and keep more than one copy of the Work for purposes of security, backup.









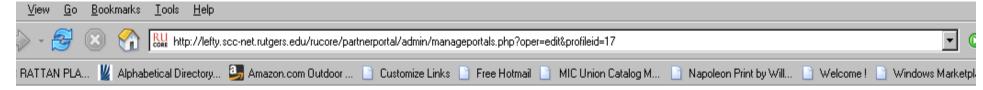
RUcore Partner Portal Project Manage Profiles

- Edit User Information
- Manage a Portal

There are 5 profiles whose collection subscription can be managed.

profileid	key	label	
16	JAT	Jeffery's Profile	Add/Edit Subscriptions
15	NJDH	New Jersey Digital Highway	Add/Edit Subscriptions
17	NJHS	New Jersey Historical Society	Add/Edit Subscriptions
23	tiger	Princeton University	Add/Edit Subscriptions
28	ru_psych	Rutgers University Psychology Department	Add/Edit Subscriptions

Click here to



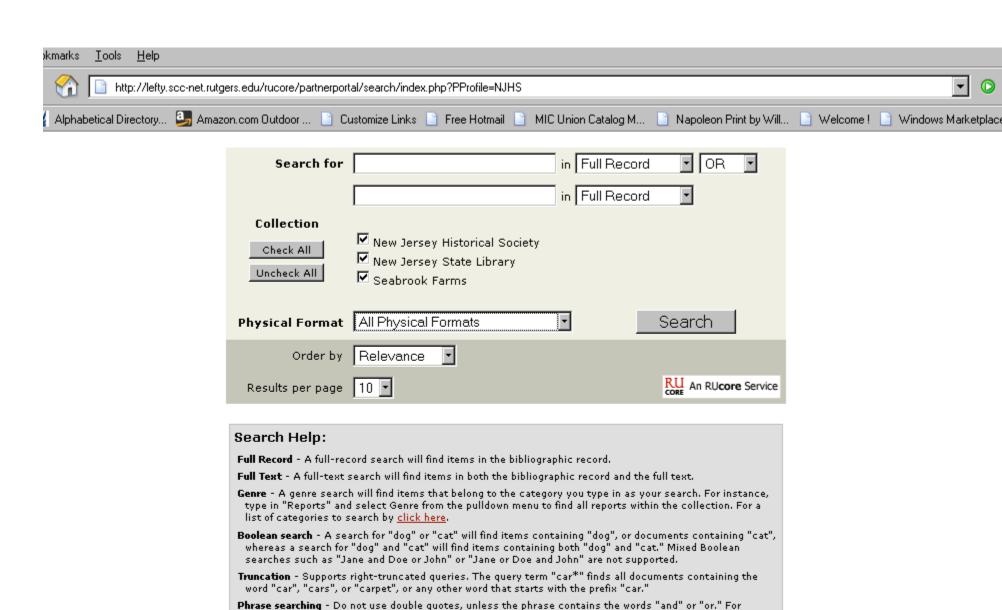
- Edit User Information
- Manage a Portal

Please modify the profile New Jersey Historical Society with key NJHS you wish to subscribe collections to below.

The following is the link to this portal: http://lefty.scc-net.rutgers.edu/rucore/partnerportal/search/index.php?PProfile=NJHS

There are 105 collections that are available for editing. (Simple or Dynamic collections are only listed. Inactive collections will not appear in portal interface)

Subscribe Label Collid Name Status Турє 130 aaaaaa aaaaaa Active Simp 57 test52605 Another test collection for alerting services Inactive Simp CETH Center for Electronic Texts in the Humanities Inactive Simp 94 102005 collection 10-20-05 Inactive Simp П 31 DAWG_DEMO2 DAWG DEMO2 Inactive Simp 45 IDDAS. Inactive DDAS Simp 169 Demo527 Demo 527 Inactive Simp 32 DLR Digital Library Repository Active Dyna П 12 Eagleton Eagleton Simp Inactive П 39 EEBC EEBC Active Dyna 41 EJBE EJBE Inactive Simp ETD Test by Rhonda for Release 4.0 160 leto-scils Active Simp 136 ETD ETD Test Sept 14 Active Simp 81 Ethno-graphic Studies - Kim Holton Ethkh Inactive Simp 71 GovDocs Government Documents Inactive Simp 148 IBB-TestDec2006 IBB Audio Test Object For WMS 4.0 Active Simp 3 IJS IJS Simp Inactive □ II98 Ironbound Ironbound Interview Inactive lSimp



example: "with liberty and justice for all." Truncation does not work inside of phrases.

Date searching - Enter a four digit year. Supports wildcards e.g. 195* for the 1950s.

Collection Management Statistics Report - All Collections

General Information				
There are currently 2 active objects in the FEDORA Repository				
Full Summary	View a summary of all statistical data for a selected timeframe.			
Search Results [Last 10 Days]	View a summary of all relevant search activity in the last ten days.			

Object Logs		
Edit Logs	Browse the log for edited objects in the selected collection.	
Ingest Logs	Browse the log for ingested objects in the selected collection.	
Purge Logs	Browse the log for purged objects in the selected collection.	
Checksum Failure	Browse the log for objects which failed a checksums test in the selected collection.	

Download Statistics		
Top 25 Downloads	View a list of the top twenty-five objects downloaded.	
Full Summary	View a list of all the objects downloaded.	

PCSP Pragmatic Case Studies in Psychotherapy

a peer-reviewed e-journal of systematic case studies & case study method articles

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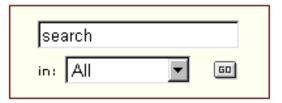
PCSP Home > Vol. 2, No. 1 (2006)

An RUL E-Journal

FEBRUARY 17, 2006, FROM THE EDITOR

Announcing the publication of our fourth module (Volume 2, Module 2): "Identifying and Targeting Idiosyncratic Cognitive Processes in Group Therapy for Social Phobia: The Case of Vumile," by David Edwards & Swetha Kannan. With Commentaries by William Sanderson, Steven Fishman, and Cynthia Turk.

The Edwards & Kannan case study is noteworthy, in part, for possessing interrelated levels of case study context. Specifically, this case involves Vumile, an individual in group therapy, with comparisons to other clients in the group. In addition, the therapy employs a manualized protocol that is a variant of one employed in randomized clinical trials. The case study, then, is able to explore the links among individual therapy, group therapy, manualized treatment, and randomized clinical trial research, which is associated with the empirically supported treatment (EST) movement.



volume 2, module 1 (2006) case study Identifying and Targeting Idiosyncratic Cognitive Processes in Group Therapy for Social Phobia: The Case of Vumile David J.A. Edwards and Swetha Kannan (article 2.1.1) PDF | DiVu | Abstract



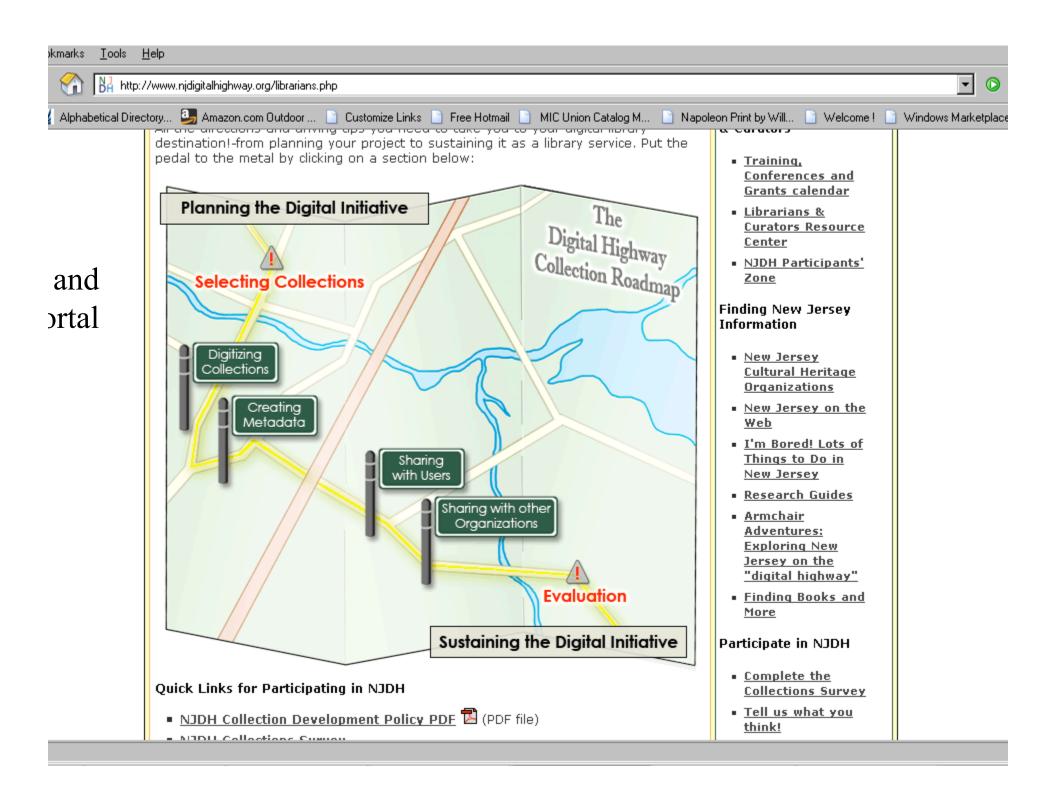
New Jersey Digital Highway

Statewide portal to cultural heritage resources

-Books, diaries, letters, photographs, maps, multimedia, etc.

http://www.njdigitalhighway.org

Funded by an IMLS Grant





🔖 http://www.libraries.rutgers.edu/rul/indexes/search_guides/luna.shtml

University Libraries

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SITE INDEX

Find Articles: Indexes and Databases:

Image Collections in Luna Insight

Rutgers Image Collections

CONNECT

Unrestricted Access

Other Image Collections

CONNECT

Unrestricted Access

Rutgers University Digital Collections



Restricted Access

Notes

Plugins required:

Browser Required: Works well with most browsers.

Insight Client: The Insight Client provides some advanced features not available in the Browser more information about using and downloading the Insight® Client

http://lunaproject.rutgers.edu/supportdocumentation/

Java is required to use Luna Insight. The following settings are suggested: use a display system color" (24-bit), or higher; use a display system set to 1024x768 resolution, or higher; enlarge the window to the maximum. A Pentium III or PowerMac with a fast Internet connection is suggested.

Description

The non-restricted Rutgers Image collections are from the Art History Department and include ir Brunswick architecture, classical sculpture, and world architecture taken by former faculty mem available for viewing without a password.

The restricted Rutgers University Digital Collections are from the Rutgers Art History teaching of contain art images licensed from commercial vendors. Access to those images is restricted to us password is required for access to restricted images and it is available from the faculty member the course.

Other image collections include a diverse range of images including Cornell's Political Americana



elcome to WAAND, The Women Artists
Archives National Directory, an innovative web
directory to U.S. archival collections of primary
source materials by and about women visual
artists active in the U.S. since 1945.
Read More

Search the directory:

Go

Advanced search

Browse the directory

Featured collection:

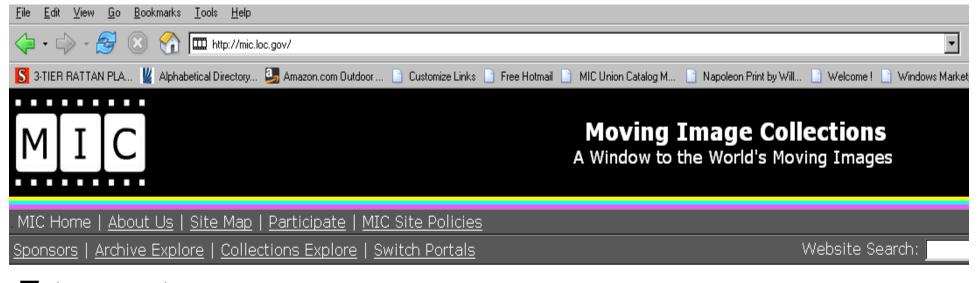


Helen M. Stummer Collection American Photographer 1987-2002 New Jersey Historical Society

This collection represents the photography, essays, critiques, and articles detailing the life and work of Helen M. Stummer, a Newark, New Jersey-based photographer of urban neighborhoods and their residents.

To list your collections in WAAND: start here





Choose a Portal

Information especially for:



Search	
Collections Explore to search the MIC Catalog: Go Help Advanced Search	
Archive Explore to search the MIC Directory: Go Help Advanced Search	

Using MIC

MIC lets you discover, locate, and even (in some cases) view moving images from around the world. MIC's two databases can be searched from anywhere on the site.

Use <u>Collection Explore</u> to search the MIC Union Catalog, listing moving images collected and managed by MIC participating organizations.

In the Spotlight



Feature Presentation!



Done